

# The Garden Project

Hoopla Collaborations

Jingle Beans!



# Specialists with Clout

Creative learning with unique skills provided by global specialists



Katherine Xenophontos



# Jingle Beans

- Sound exploration with Beans (where it all Begins)
- Steady Beat as foundation
- Graphic notation
- Using speech to teach rhythm
- Ostinato rhythmic patterns
- Layering of textures & timbres to create interesting compositions
- Leaving space for improvisation
- Performing of composition
- Musical creativity



# Sound exploration activities

Children experiment with different beans to hear the variety of sounds that can be produced.

Vocabulary: Pitch, timbre and loudness.

## *Games:*

What type of bean is in the container?

Match up the container with its pair.

Draw your sound.





# Recyclable materials



# Your turn

- Can you guess which type of Bean is in the container?



# Mix and Match up!

- Listen to the sound of container A and match it up with its identical twin.

Sound 1

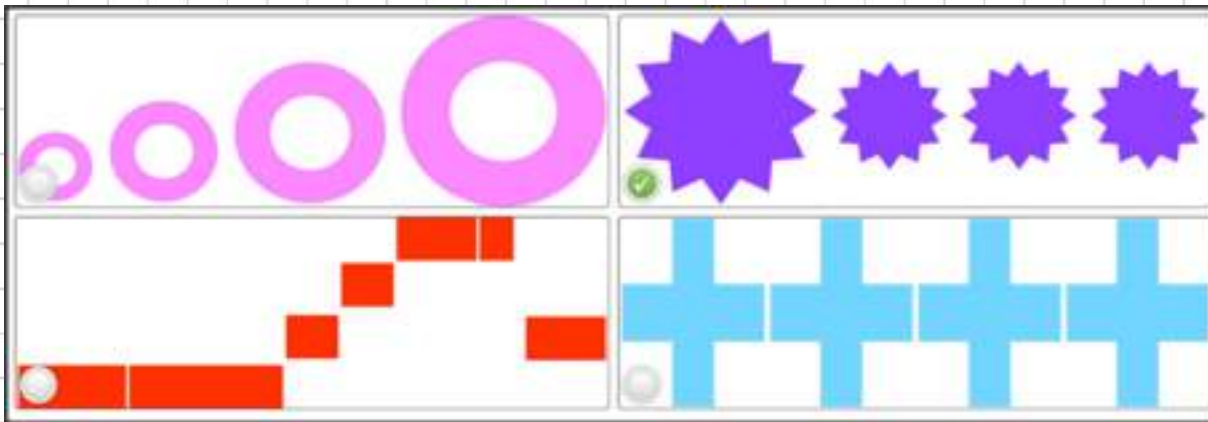
Sound 2

Sound 3



# Graphic Notation

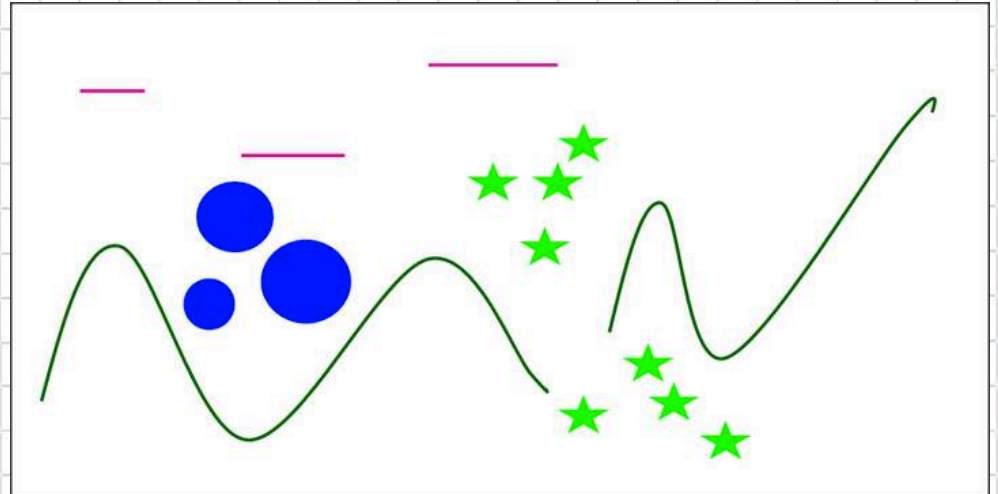
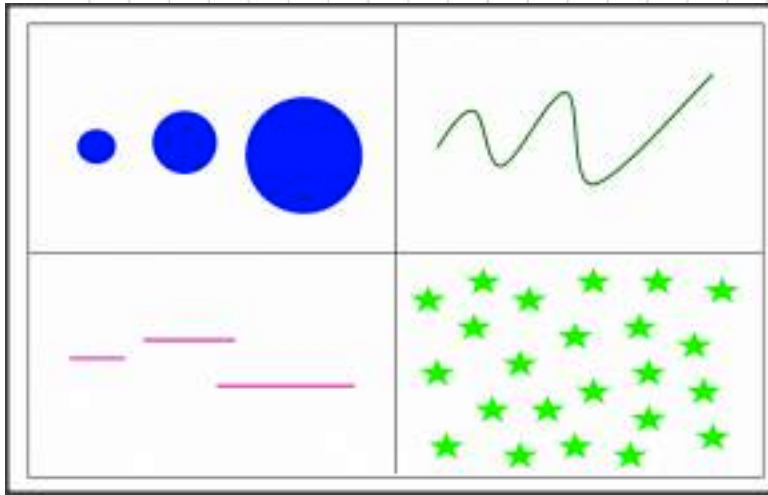
- A great way to help children learn to notate their compositions.
- Can visually represent form, duration, dynamics, timbre.



**Graphic notation** is the representation of music through the use of visual symbols outside the realm of traditional music notation.









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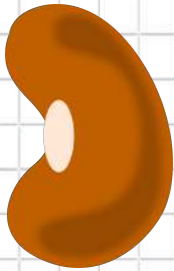


# Ideas for graphic notation

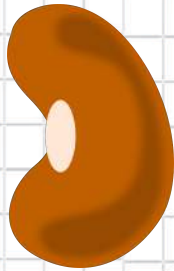
- Use natural materials or classroom objects to create graphic notation (take a picture of result)
- Drawing with crayons/painting etc.
- Stamping
- Gluing different pre cut shapes



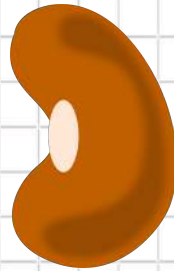
# Steady Beat



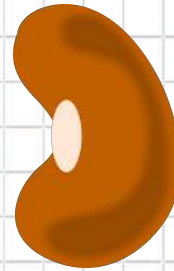
Jingle



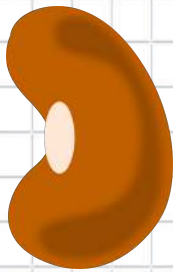
Beans



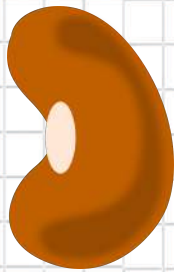
Jingle



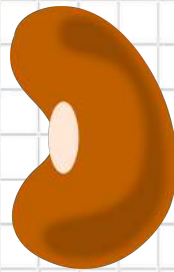
Beans



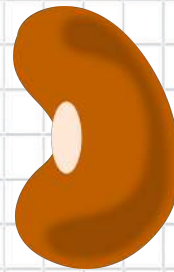
Shake



Shake



Shake



Shake

**Steady beat** is the most fundamental concept in music. It's the ongoing, steady, repetitive pulse that occurs in songs, chants, rhymes, and music.



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# Speech patterns/rhythms

- Music is the natural outcome of *speech* and therefore the best way to teach rhythm to children.
- Group words in 4 Beat patterns to form small rhythmic phrases
- Layer 4 Beat patterns to create interesting textures and allow children to improvise above a steady beat pattern.



# From speech to the body/voice

- Using body percussion and vocal play to internalize rhythmic patterns helps for a smooth transition to your instruments.
- Tip: Always have someone keep the steady beat as it helps to guide the rest of the group.
- Play with the voice to create great textured rhythmic patterns with varied timbres.






# Jingle beans speech patterns!

- Jingle Beans, Jingle Beans.
- Jingle all the way. Hey!
- Shake, Shake, Shake, Shake.
- Oh what fun, Oh what fun.
- Lima Beans, Fava Beans.
- Shakily shake shake, shakily shake
- ?
- ?



# Your turn!

1. 
2. 
3. 

- Jingle Beans, Jingle Beans.
- Jingle all the way. Hey!
- Shake, Shake, Shake, Shake.
- Oh what fun, Oh what fun.
- Lima beans, Fava Beans.
- Shakity shake shake, shakity shake

***Ostinato*** in music is a short rhythmic or melodic phrase repeated throughout a composition.





# Jingle Beans



Jin - gle



beans,



Jin - gle



beans,



Jin - gle



all the



way!



Oh what



fun it



is to



shake our



jin - gle



beans to-



day.



Hey!

# Improvisation

- Start at the beginning with clear solid structures and examples.
- 4 beat body percussion echo patterns are a great way to introduce patterns.
- Always leave room for the children to tryout their rhythms around the structured section.
- Give them the time during the day to visit the sound table and work on creating different rhythm patterns.
- During group playing go around the circle and hear what each child has created while the rest of the group holds the steady beat.

***Musical improvisation*** is the creative activity of immediate ("in the moment") musical composition, which combines performance with communication of emotions and instrumental technique as well as spontaneous response to other musicians.



# Veggie orchestra examples

Part 1 speech patterns, rhythmic  
ostinatos

[https://soundcloud.com/  
user-105721740/qatar-inst-  
orchestra-composition-part-1](https://soundcloud.com/user-105721740/qatar-inst-orchestra-composition-part-1)



Part 2 Composition with veggie  
instruments

[https://soundcloud.com/  
user-105721740/qatar-inst-  
orchestra-composition-part-2](https://soundcloud.com/user-105721740/qatar-inst-orchestra-composition-part-2)





# Variations on Jingle Beans

- Add some percussion folk instruments to give it a country specific style
- Use words from your native language
- Sing the original version and your composition (lyrics you created)
- Use carrot kazoos to play the melody
- To foster steady beat play along to different versions/ styles



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# Creativity in Music

- In the early years classroom, creativity is about musical imagination, pupils' ability to "hear" and create the music in their heads. (OfSTEAD, 2009)
- Musical creativity can be demonstrated through composition and improvisation: main activities for generating new ideas in music.
- Music listening and performance are considered as additional forms of creative behavior.
- Early years teachers' conceptions of creativity in the music classroom.

Masters thesis: Katherine Xenophonos



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# Collaboration

Win a Veggie Bag!



# Collaboration

1. Complete the Collaborations form on page

<https://hooplaeducation.wordpress.com/2015/11/13/jingle-Beans/>

2. Submit your video (no more than 30 seconds long) to

[paul@hoopla.education](mailto:paul@hoopla.education)

3. First 4 submissions will get a vegetable bag!

4. Hoopla will create a Jingle-Beans collage video for you to share on your Facebook pages

5. The video that gets the most likes on your Facebook's school page + tagged to facebook.com/hooplaeducation will get a special surprise!

